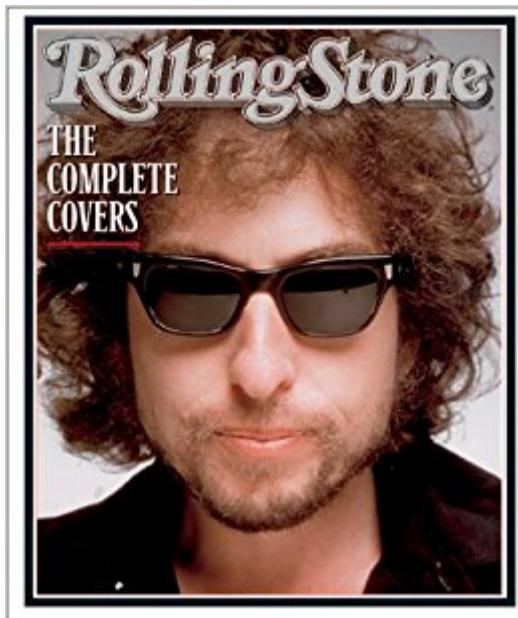


The book was found

Rolling Stone: The Complete Covers



Synopsis

Rolling stone magazine has been the leading chronicler of rock and roll for 30 years. For artists and entertainers, nothing is better than the Rolling Stone cover. Now the legends are collected together, from Bob Dylan to Jakob Dylan, photographed by Annie Leibowitz, Richard Avedon, Herb Ritts, and others. With fascinating behind-the-scenes stories and excerpts from articles and interviews, this is an evocative journey through three decades of popular music.

Book Information

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Average Customer Review: 4.1 out of 5 stars 11 customer reviews

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Customer Reviews

Abradale's half-price reprint of the 1998 original features 30 years' worth of covers from the prestigious music publication, from John Lennon in 1967 to Tina Turner, Courtney Love, and Madonna in 1997. Just about every music and film celebrity has appeared on the cover, giving this tremendous browse appeal. Copyright 2001 Reed Business Information, Inc.

Influenced by the counterculture of the 1960s, Jann S. Wenner set out to create a new rock magazine. Launched in 1967, Rolling Stone magazine became an instant success. --This text refers to an out of print or unavailable edition of this title.

My aunt had this book at her house. That's where I first started flipping through it. My father WHO NEVER reads, couldn't put it down. It's filled with the greatest art work collection with informative

captions about it, and takes you back to a time when music was king! I love that both my dad and I can enjoy this book.

Everything I had hoped for!

Content good but binding poor. Binding fell apart upon opening the book the first time. It was a gift and I was embarrassed to give it.

Here's a coffee-table book that really shows truth in advertising. This book contains a complete set of covers, and nothing but covers, from Rolling Stone Magazine from its very first issue to late 1997. Rolling Stone dominated American rock music criticism throughout much of this time, and the artists who appear on the cover are a Who's Who of the people Rolling Stone believed were important. So, of course you'll see a lot of covers associated with the Beatles, the Rolling Stones, Bob Dylan and other artists who were major talents when the magazine was founded. Blink and you'll miss disco and punk, and rap is late to the party. But you'll also see covers featuring later artists who didn't fit into the Flower Power era but were too big to ignore, such as Nirvana, Guns N'Roses, Madonna, Prince, U2 and Michael Jackson. You'll also be amazed at how many major bands from the 1970s (think Queen and Kiss) weren't granted covers during that decade, and you'll see the magazine's focus slide from being almost exclusively a music magazine to a general pop culture magazine as is evident by covers featuring the casts of "Seinfeld" and "Friends". Still, it's to the magazine's credit that while reading this book you'll see very few one-hit wonders or flashes in the pan. During this time period, Rolling Stone was published in an oversized format, and this lent itself well to high-impact, high-quality covers. All quibbles aside, virtually every cover reproduced here has a photograph that was especially commissioned for Rolling Stone Magazine. Not only does this set Rolling Stone apart from virtually every American (and British) music magazine, but it also represents some of the best portrait photography to be found anywhere, at any time. These aren't hastily dashed-off publicity photos but images that often reflected an artist's personality and preoccupations at the time the photo was taken. Journalism and music reviews aside, I would argue that the real strength of Rolling Stone has always been its high standard of photography, including cover photography. The images contained within this book are a true gallery of outstanding rock photos that any fan of the music will appreciate. Photography students with an analytic bent can learn many lessons by examining the lighting, posing, and color choices in all the cover photos contained within this book. This is my favorite book of rock photos.

This book is a virtual history of American rock'n'roll. Each cover says something about the times, such as the now rather melancholy shot of Nirvana, from early 1994, on the verge of a huge comeback, just months before Kurt Cobain shot himself, or Annie Leibovitz's moody 1971 study of John Lennon, then deeply into his Working Class Hero phase. Rock'n'roll stars compete for cover space with politicians and film stars, depending upon what the issue or the hot stuff of the day was - Warren Beatty and Jerry Falwell both feature in political and pop-cultural contexts (the shot of Beatty is from 1975, when he was promoting Shampoo, a film set just days before the Kennedy assassination) and the text is sprinkled with plenty of choice quotes from both camps, making this a book to be slowly savoured for its pictorial and historical content time and time again.

from the very first opening of the cover you know it's gonna be a high-class magazine cover book. It features new artists, and old, with very rich photos and informative captions on many. Very rich color, so rich you forget you're looking at a book on magazine covers. Features Trent Reznor, Marilyn Manson, Green Day, Hole, Nirvana, the Wallflowers (hence the back) and more for those who like the artists. Others such as Elvis, Madonna, The Rolling Stones, Bob Dylan (hence the cover) and Sharon Stone, exploring all the intimate stories behind some of the MOST famous covers. Documents every, or almost every cover in the history of the infamous Rolling Stone Magazine in their run. An essential for cultural info buffs and makes a nice present.

The covers of Rolling Stone Magazine have been controversial, memorable and are a marker for musicians that they have made it. Some covers have created a stir such as a teenage Britney Spears posing in a provocative outfit, a topless Janet Jackson with a pair of male hands covering her and the last photograph session of John Lennon in which he is naked on a bed next to a fully clothed Yoko Ono. Most of the covers are simple photographs of everyone from Bob Dylan to Richard Nixon and even Dr. Hook who sang a song called "Cover Of The Rolling Stone", but they are some of the best works by some of the best photographers in business like Annie Leibovitz and Herb Ritts.

The book is a graphical historical document, showing all the covers from Rolling Stone magazine until the time of its edition. It could be argued that this is nothing more than a marketing gimmick to leverage off the work of photographers of the stature of Annie Leibovitz. But in fact, just like the Rolling Stone magazine has been since its beginning, this is about the history of music since 1967

until 1997. The deaths and triumphs of everyone are in it: Morrison, Hendrix, Lennon, Cobain, alongside Madonna, U2 and all your favorite stars.

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